

SOCIETA' FILARMONICA NOVESE: STORY AND CURRICULUM

Founded in 1881 by a small group of music lovers, the **Società Filarmonica Novese** has gradually developed during the years both numerically and qualitatively. It consists currently of about 65 elements and the most part of them is composed by young people between 15 and 35 years old.

At present the **Società Filarmonica Novese** is directed by the **Teacher Stefano Bergamini**.

The musical repertoire that we propose ranges over a number of genres: from the classical to the rhythmical one and, from the traditional to the contemporary one; our performances consist of parades but above all of concerts.

For the popularization of music the **Society Filarmonica Novese** has developed and still nowadays develops an intense activity in order to promote initiatives and meetings with other bands and ensembles, to participate in every kind of shows and festivals, also abroad, convinced that from such experiences everyone can always get fundamental cultural, social and human incentives. Setting aside all grading and recognitions, the several participations in contests, national and foreign competitions have always been extremely flattering and gratifying experiences for the **Society Filarmonica Novese** from every point of view.

Among the most important we can mention the followings:

1906 MILAN(Italy)	1st prize international music contest.
1927 COMO(Italy)	3rd prize international music contest (Voltiane shows).
1959 BREE (Belgium)	1st prize international Band contest.
1962 VASSERBILLING(Luxemburg)	1st prize with praise to the international music contest.
1971 BAJA (Hungary) province of Modena.	Participation in the Folklorist Festival of the Danube to represent the
1987 HAMAR (Norway)	2nd prize to the International Music Contest for ensembles.
1988 SIKLOS (Hungary)	3rd prize to the International music Festival.
1989 BARCELONA (Spain)	Concerts in the most characteristic and famous places of the city.
1992 KOLIN(Czech Republic)	Participation in the 30th international festival of KMOCHUV.
1994 MOTALA(Sweden)	cultural exchange with the MOTALA BLASORKESTER.
1995 CASCINA(Italy)	1st prize to the Italian band contest.
1997 NURTINGEN (Germany)	cultural exchange with the local band STADTKAPELLE
2000 WOLFSBERG (Austria)	Participation in the international meeting.
2002 AMANTEA (Italy)	Participation in the national meeting of bands
2004 GENOVA(Italy)	Participation in the international festival of bands
2005 FRANKFURT AN DER ODER - SLUBICE (Germany-Poland)	Participation to the international Festival of bands
2006 MALGRAT DE MAR (Spain)	Participation in the international contest of music bands
2009 CALDES-VAL DI SOLE(TN)	Participation in the ARCADIA shows
2010 BUDAPEST(Hungary)	Concerts in the Hungarian Capital
2010 VEZZANO LIGURE(SP) Italy	Participation in the international festival of bands
2011 TORRE PELLICE(TO) Italy	Participation in the international festival of bands
2012 FIRENZE(FI) Italy	Participation in the international festival of bands

Seal of this various and rich collection of memoirs, it seems to be proper and rightful to underline how we have been able, during the time, to build and reach these over 120 years of history: it is thanks to the engagement, to the optimism, to the constancy and to the enthusiasm of all those people that were part of us and all those that still nowadays are part of the Società.